



Dobbelthestens officielle sangbog 2006

Indhold

Indhold	2
Red Warszawa - Alkohol	3
Alexanderband - Du er kun smuk når jeg er stiv	4
Oasis - Wonderwall	5
Nirvana - About A Girl	7
Nirvana - Polly	8
Nirvana - Something In The Way	9
Kashmir - Rose	9
Kashmir - Lampshade	10
Kashmir - Vote 4 Dick Taid	11
Kashmir - Gorgeous	12
Kashmir - Mom in love, Dad in space	13
Kashmir - Graceland	14
Kashmir - Jamie Fame Flame	14
Anders Matthesen - Quangs sang	15
Kim Larsen - De Smukke Unge Mennesker	17
Kim Larsen - Kvinde Min	18
Kim Larsen - Om lidt	19
Gasolin - Hva' Gør Vi Nu	20
Gasolin - Jutlandia	21
Bamse - I en lille båd der gynger	22
C.V. Jørgensen - Costa del sol	23
Inside the Whale - Hvor er tiden der ta'r os?	24
Søren Kragh-Jacobsen - Kender du det	25
Tenacious D - Fuck her gently	26
Poul Krebs - Sådan nogen som os	27
Richard Ragnwald - Kære lille mormor	28
O-zone - Dragostea Din Tei	29
Highwaymen - Here Comes Rainbow Again Tab	30
Highwaymen - The Devils Right Hand Tab	31
Highwaymen - The Road Goes On Forever Tab	33
The Beatles - Yellow Submarine	37
The Beatles - With a little help from my friends	38
Abba - Mamma Mia	39
Alice Cooper - Poison	40
April Stevens - Teach me tiger	41
D-A-D - Laugh and a half	41
D-A-D - Nineteenhundredandyesterday	43
Scissor Sisters - Take Your Mamma Out	44

Denne fantastiske sangbog er samlet af Tommy, Calle og rahbek™, opsat af rahbek™ og trykt med hjælp fra BN.
Hil Dobbelthesten!... og Slots!

Red Warszawa - Alkohol

Jeg vågner op i en opgang
der var åbenbart for lang vej hjem
jeg tar mig til hovedet
for jeg har grusomme tømmermænd
min sandpapirstunge
trænger til at blive skrabet ud
der er bræksmag i munden
og mine tænder er ved at falde ud

jeg vakler ud på gaden
hvor folk ser mærkeligt på mig
de gemmer børnene væk
og vender sig den anden vej
hvor jeg er ved jeg ikke men jeg ved jeg vil drikke
min hals den er tør gi mig sprut før jeg dør
jeg burde gå hjemad men benene går fremad
de har spottet en bodega så der går jeg ind og

sir alkohol jeg vil drikke mig så fuld at jeg bliver en mongol
alkohol
så fuld at jeg må køres væk i en rullestol.
alkohol.
drikker du nok bliver helmuth kohl et idol
alkohol
hvis jeg fik lov ville sejle gondol i alkohol
på bodegaen er der venner
ja nogen jeg har drukket med før
efter tre elefanter
så er halsen ikke længere så tør
jeg har stadig penge så jeg blir her nok længe
hvor der vodka er der glæde det var
breschniev der sagde det
der er sprut der er bajer lad os gøre som vi plejer
lad os drikke os dumme og så brække os i en klumme

vi sidder og råber vi sidder og håber
at der kommer nogen piger som lisså sødt siger
"hej, jeg hedder Bianca, vil du ha en fernet branca
eller er du til snaps kan du li min babs
ska vi drikke hele natten jeg har en tatto på patten
vil du med hjem og se den vil du tjekke kvaliteten"
man må sidde og håbe for man er jo en tåbe
jeg vågner i en fængselscelle
sengen er hård men til gengæld smal
en læge spørger hvor mange fingre har jeg her
men jeg har aldrig været god til tal
gratis logi for natten
men der er ingen morgenmad
de ville gerne have haft nogen penge
men nu er jeg aldeles flad

hva faen skal jeg gøre
skal man nu samle flasker igen
spørge folk har du to kroner
samle penge ind til FN
det er stadig kun tirsdag der er lang tid til torsdag

der kommer bissen henning boller med nissen
så bliver der fest og glæde alt man kan æde
men det gider vi ikke vi gider kun drikke alkohol...

Alexanderband - Du er kun smuk når jeg er stiv

C Am F G
Hvad er det de kalder kærlighed er det noget der altid varer ved
C Am F G
Det troede jeg, da jeg så dig første gang smuk som en blodrød sommersolopgang
F Bb F C Dm G
Men nu ved jeg, at sådan er det ej for siden da er der sket noget med
C
mig

Omkvæd:

F C
Jeg elsker dig fredag nat, men jeg hader dig lørdag Morgen (uhhu-
Bb C
hu) Du er kun smuk, når jeg er stiv
F C
Jeg elsker dig lørdag nat, men jeg hader dig søndag Morgen (uhhu-
Bb G
hu) Du er kun smuk, når jeg er stiv

Vers 2:

Når jeg vågner og vender mig om
ser jeg kun din store skinnende vom
på din røv så rynket fuld af sår
og plamager af skæl i dit hår
Og når du siger "jeg elsker dig min skat"
tænker jeg: hvon' ku jeg kneppe dig i nat

Omkvæd....

Vers 3:

Alle siger, jeg må være desperat
når jeg er sammen med så'n et apparat
Men jeg vil aldrig få en rigtig lækker steg
for jeg er fand'me ligeså tudegrim som dig
At du er alt hvad jeg ka' få har jeg erkendt
så nu drikker jeg mig hammer permanent

omkvæd:

Jeg elsker dig fredag, lørdag
søndag, mandag, tirsdag, onsdag
torsdag nat
Du er kun smuk når jeg er stiv *2

Oasis - Wonderwall

Verse 1

Em7 G Dsus4 A7sus4
 Today is gonna be the day that they're gonna throw it back to you

Em7 G Dsus4 A7sus4
 By now you should've somehow realized what you gotta do

Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do

Cadd9 Dsus4 A7sus4
 About you now

Verse 2

Em7 G Dsus4 A7sus4
 Backbeat, the word is on the street that the fire in your heart is out

Em7 G Dsus4 A7sus4
 I'm sure you've heard it all before but you never really had a doubt

Em7 G Dsus4 A7sus4
 I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4
 about you now

Pre-chorus

Cadd9 Dsus4 Em7
 And all the roads we have to walk are winding
 e-----3-----2h3p2-----
 B-----3-----3-----
 G-----0-----2-----0-----0-----
 D-----0-----0-----0-----0h2-----
 A---3-----0h2-----2-----
 E-----0-----

Cadd9 Dsus4 Em7
 And all the lights that lead us there are blinding

Cadd9 Dsus4
 There are many things that I

G Dsus4/F# Em7 G A7sus4
 would like to say to you but I don't know how
 e-----3-----3-----3-----3-----0-----0-----
 B-----3-----3-----3-----3-----3-----3-----3-----
 G-----0-----0-----0-----0-----0-----0-----0-----
 D-----
 A-----2-----
 E---3-----2-----0-----3-----0-----

```

e-----0-----
B-----3-----3-----3-----
G-----0-----0-----
D-----0-----
A--0-----2----0h2-----
E-----

```

Chorus

```

-----
          Cadd9  Em7   G      Em7                Cadd9  Em7   G
Because maybe      You're gonna be the one that saves me
          Em7   Cadd9  Em7   G      Em7                Cadd9  Em7   G  Em7
And after all      You're my wonderwall

```

(hold Em7, then silence)

drums come in, then:

```

          e--3-3-3-3-3-3-3---
          B--3-3-3-3-3-3-3---
          G--0-0-0-0-0-0-0--- (and then right back into chord
          D--0-2-2-0-2-2-0--- progression for the verses)
          A--0-0-0-0-0-0-0---
          E-----

```

Verse 3

(same chords as Verse 2)

Today was gonna be the day but they'll never throw it back to you
 By now you should've somehow realized what you're not to do
 I don't believe that anybody feels the way I do about you now

Pre-chorus

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you,
 but I don't know how

Chorus

```

-----
I said maybe
You're gonna be the one that saves me
And after all
You're my wonderwall

```

Outro

[this riff repeated a number of times with chorus chords in background]

```

          Cadd9  Em7   G      Em7
e-----3--0-----3--0-----
B--0--1-----1--0--1-----
G-----
D-----
A-----
E-----

```

Very faint riff heard at end of song: (I think alot of people may never have heard this faint little ditty!)

(NOTE: this little riff is played WITHOUT a capo)

```
e-----0-----0-----
B-----0-----0-----2-----2-----
G-----2-----2-----2-----2-----
D----4-----0--2--4--2--2-----
A--4-----0--0-----0-----
E-----
```

Nirvana - About A Girl

[main part]

```
      Emi  G      Emi  G
: e | -0-0--3-3-3-3--0-0-0--3-3-3-3---|
: B | -0-0--0-0-0-0--0-0-0--0-0-0-0---|
: G | -0-0--0-0-0-0--0-0-0--0-0-0-0---|
: D | -2-2--0-0-0-0--2-2-2--0-0-0-0---|
: A | -2-2--2-2-2-2--2-2-2--2-2-2-2---|
: E | -0-0--3-3-3-3--0-0-0--3-3-3-3---|
      |.D.D..U.U.D.U..D.U.D..U.U.D.U...|
```

[chorus]

```
: e |-----|-----|
: B |-----|-----|
: G | -6-6-6-----|-----3-3-3--5-5-5--5-5-5---|
: D | -6-6-6--6-6-6--4-4-4--4-4-4-| -2-2-2--3-3-3--5-5-5--5-5-5---|
: A | -4-4-4--6-6-6--4-4-4--4-4-4-| -2-2-2--1-1-1--3-3-3--3-3-3---|
: E |-----4-4-4--2-2-2--2-2-2-| -0-0-0-----|
      |.D.D.U..D.D.U..D.D.U..U.D.U.|.D.D.U..D.D.U..D.D.U..U.D.U...|
```

I need an easy friend
I do...with a hand to lend
I do...think you fit this shoe
I do...won't you have a clue

I'll take advantage while
You hang me out to dry
But I can see you every night
Free...
I do...

I'm standing in your line
I do...hope you have the time
I do...pick a number too
I do...keep a date with you

I'll take advantage while
You hang me out to dry
But I can see you every night

Free...
I do...

I need an easy friend
I do...with a hand to lend
I do...think you fit this shoe
I do...won't you have a clue

I'll take advantage while
You hang me out to dry
But I can see you every night
Free...
I do...
I do...
I do...

Nirvana - Polly

Polly wants a cracker...

	E	G		D		C	
e	-----						
A	-----						
D	-----7--7--7-----5---5--5--5---						
G	--2-----5--5--5-----7--7--7-----5---5--5--5---						
B	--2-----5--5--5-----5--5--5-----3---3--3--3---						
E	--0-----3--3--3-----						

Chorus:

		It isn't me,		We have some seed...	
	D	C	G	A#	

	--7--7---5--5--5--5-----				
	--7--7---5--5--5--5-----5--5---8--8--8--8---				
	--5--5---3--3--3--3-----5--5---8--8--8--8---				
	-----3--3---6--6--6--6---				

Interlude: (optional)

Polly said...

	-----0--0--0-----			
	-----3---3--3--3---			
	--0-----3--3--3-----			

Polly wants a cracker
I think I should get off her first
I think she wants some water
To put out the blow torch

Polly wants a cracker
Maybe she would like more food
She asks me to untie her

A chase would be nice for a few

Polly said...

Polly says her back hurts
And she's just as bored as me
She caught me off my guard
It amazes me, the will of instinct

It isn't me
We have some seed
Let me clip
Your dirty wings
Let me take a ride
Don't hurt yourself
I want some help
To help myself
I've got some rope
You have been told
I promise you
I have been true
Let me take a ride
Don't hurt yourself
I want some help
To please myself

Nirvana - Something In The Way

Intro/verse Drop D

4X's without words

I-----I 12X's

Chorus

I-----I 6X's

E-----I-----
B-----I-----3-3-3-----
G-----I-----2-2-2-----
D-4-4-44-0-0-00-----I--44-4-00-0-00-4-4-44-0-0-00-----
A-4-4-44-0-0-00-----I--44-4-0-----0-4-4-44-0-0-00-----
D-4-4-44-0-0-00-----I--44-4-0-----0-4-4-44-0-0-00-----

Underneath the bridge	Something in the way mmmmm
top has sprung a leak	Something in the way yeah mmmmm
and the animals i've trapped	Something in the way mmmmm
have all become my pets and im	Something in the way yeah mmmmm
living off of grass and the	Something in the way mmmmm
drippings from the ceiling	Something in the way yeah mmmmm
its okay to eat fish cause they	
dont have any feelings	

Then play verse again then play chorus 8X's

Kashmir - Rose

Rose, don't pull your needles out of me
close your yellow leaves around me
don't drink all the water from the ground
I've got inside my wicked soul
don't push the time shorter, let us grow old

Rose, stay in my garden just for a while

Rose, don't you drop all your leaves
doze and feel the raindrops you receive
just drink all the water from the sky
you see above your crown of gold
don't you be a demon's daughter, let us grow old

Rose, stay in my garden, just for a while
Rose, stay in my garden.....

Kashmir - Lampshade

you'd be surprised if you looked through the eyes of a nova
not recognizing the molehills on top of the star
cheerful and swollen he waves from his seat in a rover
that is his car

you wouldn't doubt him shake the most powerful hands of importance
changing the world as we know it by leaving his ink
to judge from the fence 'round his house he must love all his children
that's what you think

but there's no time to think
have a pill and a shrink
just don't show us how you sweat
making love to your kids
is the last love that you will ever get

you're a vanishing image of what I thought I knew
but it comes to show
that the man I know -

is kissing that cheek that she had lifted up for her forty first birthday
love is when someone you trust cuts a smile in your face
boy had a dog and poor girl had a stroke like an earthquake
now dog is a bird

but there's no time to think
have a pill and a shrink
just don't show us how you sweat
making love to your kids
is the last love that you will ever get

you're a vanishing image of what i thought I knew
but it comes to show
that the man I know
has a fading glow
in a white lampshade

tell me lamshade the truth did you cover his soul
did you protect all the horrible
I shall tear you apart so that everyone knows
what he's been carrying around

tell me lampshade what is it you're trying to hide
under your stinky old corduroy
I shall rip and be shattered by the shrapnell of light
that I've been choking on always

there's a dog barking close within the range of my ear
sounds like he wants to escape the chain
he would probably bite me to death if he could
but the chain lets me spit in his face

like the dog has a chain clinging tight to it's neck
this man is tied to his secrecy
I would like to have killed him off in this last verse
but instead I removed his lampshade

Kashmir - Vote 4 Dick Taid

come on faithful sons
we'll blow away the ballless ones
set their long grey hair on fire
put their fingers on a wire
your daddy that is me
I take responsibility
a simple fee is all it takes to wash away your agony

I offer you work so I can eat and drive expensive vehicles
as you see I'm the only one here
I gave you a life, a bite to eat, I'm your only miracle
you got to love not fear
....your dadadadadadadadyoh

some day by accident I will become the president
'cuz you will waste your votes on me and I will reign it permanent
my tongue on salt through years have made my verbal boundaries disappear
I spoke my way through fear
applause, I'm taught to lie sincere

I offer you work so I can eat...

pops!
all of the money I put into you made days sunny and forced you to love me
daddy will never be crying the blues
dumb fuck rebels are promised to lose...trust me
I have never believed in anything but myself
now you must be wondering
how in the world I could make it so big with a couple of hands and a gun
my own daddy taught me to hate myself
for all surroundings close you shell you're put here to work and raise your
sister suffer no moan my son

I offer you work so I can eat....

pops!

Kashmir - Miss you (Slight return)

There's a shark deep down under
I try to call her name
But the dark waters between us
Makes me call in vain

Surfing on the surface
With my fingers in the water

But she seems to have lost her
Interest in meat

I miss you all the time
Though you sit next to me
I hope you feel just fine
Wherever you may be
Whatever's in your way

Among the few indulgent sailors
I am the patient one
You're the muse
So involved with
The fingers in your hair

I miss you all the time...

I pray for you
For your return
In me you will forever burn

Kashmir - Gorgeous

the lonely loonies on the playground
reveal their shadows to the day
they crash in planes on smack and weird sounds
and leaves us gold upon their graves
our lives becomes less ordinary
show us that it doesn't hurt to die

is it so gorgeous
is it enchanted
is it revealing

I feel so lucky I have seen you
and rapture spread among the crowd
I wish for once I could have met you
before they wrapped you in a shroud
the giants always get their heads chopped
or drown in muddy waters in the south

is it so gorgeous
is it enchanted
is it forever

is it so gorgeous
is it enchanted

is it eternal

with a rude tongue dressed in spiteful eloquence
you would call
calling for a love that never came
you would wait, you would call
and you'd wait and you'd call

back here I am in search of answers
I won't accept what I was told
it's only fair to die from cancer
when you're old enough to say you're old
the reverb you left is never over
tolling for the only one who is not present -

still so gorgeous
so enchanted
so forever

is it so gorgeous
is it enchanted
is it eternal

is it tomorrow

Kashmir - Mom in love, Dad in space

walking bones
choose your own direction
go have fun
some place else

bring your soul
and your Beach Boys records
I can't stand
to have you here

so worn out
cold and dehydrated
the fortune is spent
and dad is in space

every home should have a mom in love
and a daddy in space
chinese porcelain cats
to guard her love
in the window space
show her some respect
she's all worn down

for years to come
I will not forget you
as my son
as my pain

time will heal

what now feels so wounded
tears are spilled
and the holes will fill

every home should have a mom in love....

Kashmir - Graceland

I wish I lived in graceland
but I only had one day
a postcard from the main land
is all I have today

forty thousand million
and a rolls royce engine
couldn't take me anywhere

yes I tried with aspirin
and a nice calm weekend
but my heart has left me here

I wish I had that skin tan
that you are born into
they'd see me as a warm man
just like they're seeing you

forty thousand million...

I drown in my drool
over all the goodies that they get
I drown in a pool
in a pool of my own sweat

forty thousand million...

Kashmir - Jamie Fame Flame

well I was sitting in my limousine, drinking champagne
when this little girl knocked on my door
she was crying for my money and I told her:
"little honey I don't have enough I need more"
she was poor I am a rich
so what I really didn't need was that bitch
but anyway I asked her to sit on my seat
so I could mingle off her clothes and feel her heart beat

everybody knows my name
everybody wants my fame
there's nobody I can blame
jamie fame flame
thats my name

next day in the paper I read about a raper

a picture that was supposed to be me
so when I was walking down the stairs
and I didn't seem to care
I met this crowd and they were shouting at me
they were jumping on my records burning all my pictures
closing down the fanclub, turning over my car
then I realized they were all hypnotized and that I was no longer a star

everybody hates my name
maybe I should do the same
there's just one man I can blame
jamie fame flame, that's my name

then I woke in the morning in the middle of a desert
I found myself alone without clothes
I was freezing I was yawning
then I met this little wizard and he taught me how to sing with my nose
we sang a lot of songs of what is right and what is wrong
I felt like if I was in a haze
and he took me to a cave where we all were warm and safe
that was the place where I ended my days

everybody knew my name
everybody wanted my fame
there's just one man I could blame
jamie fame flame was my name

Anders Matthesen - Quangs sang

C G F C
Her er en historie om en dreng der hedder Quang
F C D G
han er 7 år, bor i Thailand og hans arbejdsdag er lang
G C D G
han står tidligt om morgnen og går meget sendt i seng
F C G C
for Quang har nok at se til, skønt han bare er en dreng

C G F G
Hver morgen klokken kvart i fem går Quang alene ned
F C D G
gennem tornekrat og tidsler, til en båd ved flodens bred
G C D G
vandet det er mørkt og koldt, men familien har gæld
F C G C
så han dykker efter perler, for det meste uden held

Chorus

F C G C
Så hvordan kan du dog sige, at du ikke er tilfreds
F C D G
at din far er dum og din mor er sur og dine lektier gir dig stress
F C F C
du har alt hvad du skal bruge, du har tøj og flæsketeg

F C G C
og der er tusinde børn i verden, der ville ønske de var dig
/Chorus

C G F C
Quang har ingen far mer` og hans mor er meget syg
F C D G
så Quang må tjene penge inde i den store by
G C D G
Han står i larm og bilos dagen lang i al slags vejr
F C G C
og pudser sko på rige folk - men går selv i bare tær

C G F C
Og når det så er weekend får han ingen lørdagsslik
F C D G
for om lørdagen der knokler han på den støjende fabrik
G C D G
med ledninger der skal klippes ud - og den klarer lille Quang
F C G C
han må bruge sine tænder, han har ikke nogen tang

Chorus.

F C G C
Så hva'fa'en får dig til at tro, at jeg vil høre på dit brok
F C D G
at du ik' kan li' din spinat og ik' får lommepege nok
F C F C
du har grillmad og Nintendo - du har tid til pjat og leg
F C G C
og der er tusinde børn i verden, der ville ønske de var dig
/Chorus

C G F C
Quang, han er den ældste af en søskendeflok på 10
F C D G
så det er ham, der laver aftensmad, når dagen er forbi
G C D C
der er munde nok at mætte, og det kan ofte være svært
F C G C
så Quang har købt en tube lim som de sniffer til dessert

C G F C
Når Quang har lagt de små i seng, er han selv så dødsens træt
F C D G
men han må af sted til byen igen selvom det er blevet nat
G C D C
for han har et stævnemøde, som han planlage i går
F C G C
med sin kæreste, Heinrich Schultze, der er 45 år

Chorus

F C G C
Så hvordan kan du fortælle mig at du har et dårligt liv
F C D G
er du sød at prøve at se det i et større perspektiv

F C F C
ta' og tænk på andre end dig selv - ta' ved lære af min sang
F C G C
husk på du har det godt - hvis ik' du har det ligsom Quang.
/Chorus

F C G C
Husk på du har det godt - hvis ik' du har det ligsom Quang.

Kim Larsen - De Smukke Unge Mennesker

G Am
De kom flyvende med storke
D G
til dette Gudsforladte sted.
E Am
Fra alle fire verdenshjørner
D G
hvis vi ta'r det hele med.

Og nu er de blevet voksne
ligner ikke mer' sig selv.
Stemmerne er forandret men
vi kender dem alligevel

G Am
Åh de smukke unge mennesker
D G
Pluds'lig er de stukket af,
E Am
som legesyge sommerfugle
D G
den allerførste sommerdag
F Am
Hva' det er de vil med livet,
D G
det kan kun de selv forstå
E
Da da da

Am
Åh de smukke unge mennesker,
D G
gid de længe leve må.

Der var nogen som blev tilbudt,
andre måtte nøjes med
digitale vuggestuer
og tilfældig kærlighed

Åh de smutter før man ved det,
pluds'lig er de stukket af
som legesyge sommerfugle
den allerførste sommerdag.
Hva' det er de vil.....

Der var nogen som blev elsket
andre måtte nøjes med
digitale vuggestuer
og tilfældig kærlighed
Hva' det er de vil.....

Kim Larsen - Kvinde Min

AM E
Kvinde min jeg elsker dig
AM E
Jeg ved du elsker mig
AM F
og hvad der så end sker
G
åh lad det ske
D
for jeg er din

AM E
og selv om vi har skændtes tit
AM E
og du har grædt og lidt
Dm F
når det har været slemt
G
så glem det nu
D
for jeg er din

AM F
Åh jeg har huslet
AM F
og spillet tosset
AM
og jeg har snydt dig ja,
G
og skammet mig,
D
og stjålet af din kærlighed
du ved besked

AM F
åh ja
AM F
åh ja
AM F
Wowwa og babilliå
AM
for du er stadigvæk
D

akkurat lige så smuk
 AM
 som allerførste gang
 D
 da du kyssede mig
 AM D
 så inderligt
 AM D
 så inderligt

...Then repeats over again with the same chords, and this tekst:...

Tror du vi kan følges ad
 til livet det er slut
 åh det håber jeg
 ja jeg gør ja jeg gør
 så kvinde kom og drøm med mig
 i den lange nat
 når stjernerne de funkler
 og blinker som besat
 nej bliv ikke bange
 for deres sange
 hold bare fast i mig
 når de fortæller kig
 at der er tusinde mil
 imellem dig og mig
 nej nej
 wauea bababiliåh

For du er stadigvæk
 akkurat ligeså smu
 som alleførste gang
 da du jyssede mig
 så inderligt
 så inderligt.

Kim Larsen - Om lidt

 F C F
 Om lidt bli'r her stille
 Gm C
 om lidt er det forbi
 Am Dm
 fik du set det du ville
 Gm C
 fik du hørt din melodi.
 F C F
 Forladt og alene
 Gm C
 danser cirkusprinsessen rundt
 Am (break)
 går i stå på sin line
 Gm7 C
 i et sanseløst sekund.
 Bb F C F

Om lidt, om lidt er vi borte
 Bb F C
 vi ses måske igen.
 Eb - Eb - C - C - Eb - Eb - C - C
 F C F
 Om lidt bli'r her stille
 Gm C
 om lidt er det forbi
 Am Dm
 fik du set det du ville
 Gm C
 fik du hørt din melodi.
 Bb F C F
 Om lidt, om lidt er vi borte
 Bb F C C
 vi ses måske igen.
 Bb F C F
 Om lidt, om lidt er vi borte
 Bb F (break) C (break) F (break)
 vi ses måske i gen.
 F9 (break)
 Du di du di duh.

Gasolin - Hva' Gør Vi Nu

A E A
 Jeg kom til verden på femte sal
 A D A
 min far var tosset min mor var normal
 A E D A
 men da de kørte ham væk sagde mo'ar til mig
 Hm E D A
 Hva' gør vi nu lille du

Jeg kom til verden
 på femte sal
 min far var tosset
 min mor var normal
 men da de kørte ham væk
 sagde mo'ar til mig

Hva' gør vi nu lille du

Jeg gik i skole
 i mange år
 røg på fabrik
 og fik mavesår
 og så en dag sparked'
 bossen mig ud

Hva' gør vi nu lille du

Og tiden gik
 og jeg gik med

jeg fløj afsted
fra sted til sted
og gadens løse fugle
de fløjted' og sang

hvor skal vi hen lille du

Men så en dag
gik jeg op til ministeren
og sagde
du der
få lige fødderne ned
og ta' hatten af
mand kan du ikke se
det hele er ved at gå
fuldstændig agurk

så hva' gør vi nu
din gamle skurk

Men han grinte bare
og sagde
dig, du kan sgu
gå fanden i vold

så det gør vi nu lille du
ja vi gør

Gasolin - Jutlandia

Em A
Det var i nitten ni og fyrre eller cirka der omkring
A Hm Em
Da der var krig i korea
Em A
Skibet hed Jutlandia og det kom vidt omkring
D Hm Em
For der var krig i Korea
C G
Udstyret fra kælder til sal
Am E7 |Esus4 E|
som et flydende hospital

G D G D
Hej Ho for Jutlandia
G D Em H
hun kommer som kaldet til slaget
G D G D
Hjemme er jægeren hjemvendt fra jagt
G D Em H Em
og sømanden hjemvendt fra ha-a-vet

Når drenge de sakl i krig sejler kvinderne forbi
på de røde kors malede skibe
Og Lile Marleed synger: Auf wiedersehn
når de falder på stibe

kanonerne synger første melodi
c'mon soldier syng med på melodi

Hej Ho...

Hun sejler gennem natten med alle sine børn
levende som døde
blid som en jomru og tapper som en ørn
går hun krigen i møde
Sygeplejerske på seksten år
tilser soldaternes sår

Hej ho..

Bamse - I en lille båd der gynger

I en lille båd der gynger
F C
Sidder jeg og synger
F C G
Synger om de ting der gir' livet værdi
F C
Jeg kan ikke gå på vandet
F C
Men jeg kan så meget andet
F C G
Jeg ka' føle mig glad jeg ka' føle mig fri
C F
Der er forår i min mave
C F
Jeg ved hvad jeg kan lave
C Am G
Ud og finde fred fri for nogen der glor
F C
Drive rundt ude på fjorden
F C
Med begge ben på jorden
F C G
Jeg er godt tilfreds med en pilsner i snor
F
I en lille båd.....

Prøv at mærke hvor luften sitrer
Se på vandet hvor det glitrer
Jeg har masser af tid og slet intet ur
Her er duft af tang og tjære
Det er lige til at bære
Tørre fisk på en rist fra et gammelt komfur

F
I en lille båd.....

C.V. Jørgensen - Costa del sol

Når solen den forsvinder fra de hjemlige himmelstrøg

ja så forsvinder jeg osse

sydpå til spanien og mit luxus-eksil

for at te mig som en tosse

på costa del sol hvor solen den danser

en inciterende flamenco i min swimming-pool

har keep cool altid været mit motto

mit navn er gunther men folk hernede kalder mig otto

Så snart jeg så det hele gå ad helvede til
var jeg psst-væk over samtlige bjerge
og danderer den nu flittigt i dansker-koloni
med pensionen hjemmefra i reserve
på costa del sol hvor solen den danser
en inciterende flamenco i min swimming-pool
har keep cool altid været mit motto
mit navn er gunther men folk hernede kalder mig otto

For øjeblikket har vi det herligt
her på costa del sol
i vort ny-nazistiske og asociale sammenhold
men den dag røde russerne kommer
og det gør de jo nok igen
har jeg solgt min hacineda og købt en ny i californien

En sidste kommentar herfra sku' lige være den
at der fuhrer var en visionær af klasse
der såfremt han var til stede den dag idag
ville la' fattigerøve og skvadderhovdere gasse
på costa del sol hvor solen den danser
en inciterende flamenco i min swimming-pool
har keep cool altid været mit motto
mit navn er gunther men folk hernede kalder mig otto

Inside the Whale - Hvor er tiden der ta'r os?

Intro: A Aadd9 A Aadd9

A A7
Jeg druknede i ordene jeg sagde
Bm Dm
Nu' der ik' et eneste tilbage'
A A7
Små sind holder dig ned'
D Dm
I en virkelighed uden liv

A D Dsus4 D
Hvor er tiden der ta'r os?
A D Dsus4 D
Der stjæler ungdommen fra os
A C#m
Drømmere som dig og mig
F#m D Dm
vil altid kunne finde vej tilbage'... yeah
A A7
Du var ligeså underlig som mig
Bm Dm
Vi dansede i stjerneregner
A A7
Den dag vi ses igen
D
I et ekko af en sang
Dm D F
Synger jeg med ...(repeat chorus)... yeah

G
Ligeså længe vi var to
D
Med drømmene i stereo
G
Ku' vi klare alle odds
D Esus4
Intet kunne stoppe os!
E
Oh, yeah, yeah

A D Dsus4 D
Hvor er tiden der ta'r os?
A D Dsus4 D
Der stjæler ungdommen fra os
A C#m
Drømmere som dig og mig
F#m D Dm
vil altid kunne finde vej tilbage'... yeah

A D Dsus4 D
Hvor er tiden der ta'r os?
A D Dsus4 D
Der stjæler ungdommen fra os
A C#m
Drømmere som dig og mig
F#m D Dm
vil altid kunne finde vej tilbage'... igen

Outro: A Aadd9

Søren Kragh-Jacobsen - Kender du det

D G
Jeg sad ved andet bord i rækken det var tredje skoledag
Em Gm7 C7
Vi var begyndt 8. klasse vi havde samfundsfag
D H7
Pludselig gik døren op der stod hun hun var ny
E7 A7
Hun hed Mona jeg blev hul og tom jeg troede jeg blev syg
D G
Hun havde store brune øjne og hun gik i cowboytøj
Em7 Gm7 C7
Hendes hår var langt og lyst og hun var ikke særlig høj
D H7
Når vi mødtes midt i døren var det li'som jeg fik stød
E7 A7
Det var egentlig ikke væmligt for jeg syn's jo hun var sød
D G
Men det var mer' end jeg husker at hun spurgte om mit navn
Em7 Gm7 C7
Jeg ble' stum og dum og kold og klam da jeg stammed' Jesper Ravn
D H7
Ugen efter vidste klassen alt og helvede brød løs
E7 A7
De råbte du er varm på Mona gi' hend' nu det kys.

G Gm7 C7
Men Min stemme er i overgang mit hår er helt forkert
D H7
Jeg går i det forkerte tøj og så er jeg genert
Em7
Åh Mona Mona Mona
A7
Hvornår kommer den dag
Em7
Hvor jeg tør ta' din hånd
A7 D G D G
Hvor vi ka' stikke af sammen.

Mona tog det pænt hun ku' se jeg havde det skidt
Vi talte sjældent sammen og det hjalp faktisk lidt
Drillerierne holdt op alting virkede normalt

Men inde i mig selv var der stadig noget galt
Så en dag kom læ'ren ind og gav os den besked
At vi sku' på lejrskole op i nordsjælland et sted
Jeg ka' huske vi sku' mødes under uret klokken ti
Jeg kom først i nye støvler allersidste skrig
Det ble' larmet på perronen Hans og Mogens sad og røg
Der var en dejlig lugt af tjære og en masse larm og støj
Vi grined' i kupeen alt var fint så ble' jeg bleg
For jeg så at Mona sad li' til venstre for mig

Og min stemme...

De sa' ta' dog lidt på Mona nu i sidder så tæt
Men så gik døren op vi sku' vise vor' billet
Jeg var rød i ho'det så jeg tog en supermand
Han fløj igennem byen i et helt afsindigt land
Tre banditter skød ham ned med et stykke kryptonit
Da jeg så kalle skrev mit navn med et stykke kridt
Så tegned' han et hjerte jeg for op og stak ham en
Mona sad og smilede til en fyr der hedder Sten
Jeg blev helt forvirret og de andre skreg af grin
Jeg styrted' ud i gangen og jeg tænkte dumme svin
Hele toget rasled' imens sjælland for forbi
Jeg skulle være glad men jeg var trist fordi

Min stemmer...

Om aft'nen var det ild i pejserne lærerne gav vin
Vi sang med på smukke Charlie du ved den med Gasolin
Helle spilled' guitar det lød ikke særlig godt
Så vi var ni der gik til stranden månen var så flot
Jeg gik bagest lidt alene jeg ku' dufte Mona's hår
Henrik spilled' op han var jo osse sytten år
Vi satte os i sandet jeg ku' mærke den der vin
Men pludselig ku' jeg osse mærke Monas hånd i min
Hun lagde sit hoved på min skulder jeg fik pludselig selvtillid
Jeg glemte alt om tøj og bumser i et stykke tid
Det første kys var dejligt og der var ingen drilleri
Vi kom sammen flere måneder nu er det forbi

Og min stemme...

Tenacious D - Fuck her gently

D F#m
You don't always have to fuck her hard, In
Em A
Fact sometimes that's not right ... to do.
D F#m
Sometimes you gotta make some love
Em A
And fuckin give her some smooches too

Bm

G

Sometimes you got to squeeze
 Bm G
 Sometimes you got to say please
 D A
 Sometimes you got to say hey:

D F#m
 I'm gonna fuck you softly
 Em A
 I'm gonna screw you gently
 D F#m
 I'm gonna hump you.... sweetly
 Em A
 I'm gonna ball you ... discretely---

Bm G
 And then you say, Hey I brought you flowers
 D A
 And then you say, Wait a minute sally!
 B G Em
 I think I got something in my teeth could you get it out for me?
 A
 That's fuckin' Teamwork!

D F#m
 What's your favorite posish?
 Em A D
 That's cool with me it's not my favorite but I'll do it for you
 F#m
 What's your favorite dish?
 Em A
 I'm not gonna cook it but I'll order it from Zanzibar!

Bm G
 And then I'm gonna love you completely
 D A
 And then I'll fuckin' fuck you discretely
 Bm G
 And then I'll fuckin bone you completely
 D
 But then...

Em A C G D
 I'm gonna fuck ---- you ----- haaaaaaaaaard-----
 Bb7 C D
 haaaaaaaaaaaaaaaaaaaaaaaaaard!!!!

Poul Krebs - Sådan nogen som os

D G
 Kom lige og sæt dig, kom lige og læg dig
 A D
 Kom, lad mig mærke dig igen
 D G
 Kom lige og hold mig, hold lige lidt om mig

A D
 Ka' vi sige vi starter herfra nu min ven
 G A
 Vi har været ude i universet
 Bm A G
 Som to satellitter hver sin vej
 A
 Men heldigvis så er vi landet
 Bm Em A
 Og du, lige i nærheden af mig

D Em A
 Sådan nogen som os, har jo brug for en kæreste
 Bm A G
 Og den kæreste havde jeg tænkt sku' være dig
 D Em A
 Så sæt dig lidt, vi er jo lige ved at lære det
 Em A D
 Som en stifinder på rette vej.

Vi har jo hinanden, der er ingen anden
 Det er det vi drømte om, var alt hvad der sku' til
 Der er ingen der diskuterer, der er ingen der udleverer
 Hinanden, allerhøjst lidt sig selv
 Vi er erfaringerne rigere
 Og gælden er saneret for en stund
 Men ligegyldigt hvad jeg siger
 Er det kun ord der kommer ud, ud af min mund

D Em A
 Sådan nogen som os, har jo brug for en kæreste
 Bm A G
 Og den kæreste havde jeg tænkt sku' være dig
 D Em A
 Så sæt dig lidt, vi er jo lige ved at lære det
 Em A D
 Som en stifinder på rette vej

Richard Ragnwald - Kære lille mormor

Igennem livet har du gjort har du gjort hvad du ku'
 og mere til det ved jeg nu'
 skønt midlerne var små
 var dit hjerte rigt som få
 du var trofast og ærlig
 håndfast og kærlig
 det tænker jeg nu på

så derfor...

Kære lille mormor, kære lille mormor
 tillykke med din fødselsdag
 ingen har som dig fortjent det,
 en dag med fest og solskinsvejr,

du skal ha' sange og blomster, så skal der hejses et flag
ja kære lille mormor tillykke med din fødselsdag

Årene er gået
og dem har du kigget på
der' stadig ting du vil nå
skønt du sku' slappe af
er der en hjertesag
du er hjælpsom og kærlig
trofast og ærlig
hvad sku' vi gøre uden dig

så derfor...

Kære lille mormor, kære lille mormor
tillykke med din fødselsdag
ingen har som dig fortjent det,
en dag med fest og solskinsvejr,
du skal ha' sange og blomster, så skal der hejses et flag
ja kære lille mormor tillykke med din fødselsdag

Kære lille mormor, kære lille mormor
tillykke med din fødselsdag
ingen har som dig fortjent det,
en dag med fest og solskinsvejr,
du skal ha' sange og blomster, så skal der hejses et flag
ja kære lille mormor tillykke med din fødselsdag

ja, kære lille mormor
tillykke med din fødselsdag..

O-zone - Dragostea Din Tei

[intro] x5
F C G Am
Ma-ia-hii Ma-ia-huu Ma-ia-hoo Ma-ia-haha

[verse 1]
F C G Am
Alo, Salut, sunt eu, un haiduc,
F C G Am
Si te rog, iubirea mea, primeste fericirea.
F C G Am
Alo, alo, sunt eu Picasso,
F G
Ti-am dat beep, si sunt voinic,
G Am
Dar sa stii nu-ti cer nimic.

[chorus]x2
F C
Vrei sa pleci dar nu ma, nu ma iei,
G Am
Nu ma, nu ma iei, nu ma, nu ma, nu ma iei.
F C

Chipul tau si dragostea din tei,
G Am
Mi-amintesc de ochii tai.

[verse 2]
F C Am
Te sun, sa-ti spun, ce simt acum,
F C G Am
Alo, iubirea mea, sunt eu, fericirea.
F C G Am
Alo, alo, sunt iarasi eu, Picasso,
F C
Ti-am dat beep, si sunt voinic,
G Am
Dar sa stii nu-ti cer nimic

[chorus]x2
[intro] x4
[chorus] x2

Highwaymen - Here Comes Rainbow Again Tab

Verse 1:

G
The scene was a small roadside cafe
D
The waitress was sweeping the floor
Two truck drivers drinking their coffee
G
And two Okie kids by the door

Verse 2:

"How much are them candies?" they asked her
D
"How much have you got?" she replied
"We've only a penny between us"
G
"Them's two for a penny" she lied

Chorus:

C G
And the daylight grew heavy with thunder
D G
With the smell of the rains on the wind
C G
Ain't it just like a human
D G
Here comes that rainbow again

Verse 3: (A tone higher)

A
One truck driver called to the waitress
E
After the kids went outside

"Them candies ain't two for a penny"
A
"So what's it to you?" she replied

Verse 4: (Idem)

A
In silence they finished their coffee
D
And got up and nodded goodbye
A
She called, "Hey you left too much money"
E A
"So what's it to you?" they replied

Chorus bis: (Idem)

D A
And the daylight was heavy with thunder
E A
With the smell of the rains on the wind
D A
Ain't it just like a human
E A
Here comes that rainbow again

D A
Ain't it just like a human
E A
Here comes that rainbow again

Highwaymen - The Devils Right Hand Tab

Verse 1: (Johnny Cash)

E
About the time that daddy left to fight the big war
B
I saw my first pistol in the general store

In the general store, when i was thirteen
E
Thought it was the finest thing i ever had seen

Verse 2: (Willie Nelson)

E
So i asked if i could have one some day when i grew up
B
Mama dropped a dozen eggs, she really blew up

She really blew up and i didn't understand

Asked me how i pleaded,not guilty i said
Not guilty i said,you've got the wrong man
Nothing touched the trigger but the devil's right hand F#

Chorus bis:(a tone higher)

B F#
The devil's right hand,the devils's right hand
C# F#
Mama said the pistol is the devil's right hand

Chorus bis.

C# F#
Mama said the pistol is the devil's right hand

Highwaymen - The Road Goes On Forever Tab

Verse 1:(Kris Kristofferson)

D
Sherry was a waitress

At the only joint in town
G
She had a reputation

As a girl who'd been around
D
Down main street after midnight

Brand new pack of cigs
G
A fresh one hanging from her lips

A beer between her legs
A
She'd ride down to the river

And meet with all her friends

Chorus:(all together)

G
The road goes on forever
D
And the party never ends

Verse 2:(Willie Nelson)

D
Sonny was a loner

Bolder than the rest
G
He was goin' in the Navy

But he couldn't pass the test
D
So he hung around town

He sold a little pot
G
The law caught wind of Sonny

One day he got caught
A
But he was back in business

When they set him free again

Chorus.

Verse 3:(Waylon Jennings)

D
Sonny's playin' eight ball

At the joint where Sherry works
G
When some drunken out of town

Put his hand up Sherry's skirt
D
Sonny took his pool cue

Laid the drunk out on the floor
G
Stuffed a dollar in her tip jar

Walked on out the door
A
She's runnin' right behind him

Reachin' for his hand

Chorus.

Verse 4:(Johnny Cash)

D
They jumped into his pick-up

Sonny jammed her down in gear
G
Sonny looked at Sherry

Said, "Let's get out of here"

D
The stars were high above them

The moon was in the east
G
The sun was setting on them

When they reached Miami Beach
A
They got a motel by the water

And a quart of Bombay Gin

Chorus.

Verse 5:(Kris Kristofferson)

D
They soon ran out of money

But Sonny knew a man
G
Who knew some Cuban refugees

Who dealt in contrebando
D
Sonny met the Cuban

In a house just off the route
G
With a briefcase full of money

And a pistol in his boot
A
The cards were on the table

When the law came bustin' in

Chorus.

Verse 6:(Willie Nelson)

D
The Cubans grabbed the goodies

And Sonny grabbed the jack
G
He broke the bathroom window

And climbed on out the back
D
Sherry drove the pick-up

Through the alley on the side
G
Where the lawman tackled Sonny

And was reading him his rights
A
She stepped out in the alley

With a single shot four-ten

Chorus.

Verse 7: (Waylon Jennings)

D
They left the lawman dyin'

They made their get away
G
Got back to the motel

Just before the break of day
D
Sonny gave her all the money

And he blew a little kiss
G
If they ask you how this happened

Say i forced you into this
A
She watched him as his tail lights

Disappeared around the bend

Chorus.

Verse 8: (Johnny Cash)

D
There's main street after midnight

Just like it was before
G
Twenty-one months later

At the local grocery store
D
Sherry buys a paper

And a cold six pack of beer
G
The headlines read that Sonny

Is going to the chair
A
She pulls back onto main street

In her new Mercedes-Benz

Chorus.

The Beatles - Yellow Submarine

G D C G
In the Town where i was born

Em Am C D
Lived a man who sailed to sea

G D C G
And he told us of his life

Em Am C D
In the land of submarines

G D C G
So We sailed up to the sun

Em Am C D
Till we found the sea of green

G D C G
And we lived beneath the waves

Em Am C D
In our yellow submarine

Same for other verses

Chorus:

G D7
We All Live in the yellow submarine

D7
Yellow submarine

G
Yellow submarine.

And our friends are all on board,
Many more of them live next door.
And the band begins to play.

And we live a life of ease.
Everyone of us has all we need.
Sky of blue, and sea of green
In our yellow submarine.

The Beatles - With a little help from my friends

V1: E B F#m
What would you think if I sang out of tune,

 B E
Would you stand up and walk out in me.

E B F#m
Lend me your ears and I'll sing you a song,

 B E
And I'll try not to sing out of key.

 D A E
Ch: I get by with a little help from my friends,

 D A E
I get high with a little help from my friends.

 D A E B
Gonna try with a little help from my friends.

V2: What do I do when my love is away.
 (Does it worry you to be alone)
 How do I feel by the end of the day
 (Are you sad because you're on your own), No

(Chorus [without the B chord at end])

 C#m F#
Bridgel: Do you need anybody

 E D A
 I need somebody to love.

 C#m F#
 Could it be anybody

 E D A
 I want somebody to love.

V3: Would you believe in a love at first sight,
 Yes I'm certain that it happens all the time.
 What do you see when you turn out the light,
 I can't tell you but I know its mine.

(Chorus)

Bridge2: Do you need anybody,
 I just need someone to love.
 Could it be anybody,
 I want somebody to love.

(Chorus)

E/D

E/C#

Outro: Yes, I get by with a little help from my friends,

E/C E/D E
With a little help from my friends

Abba - Mamma Mia

Verse:

I've been cheated on you since i dont know when
D G

So I made up my mind it must come to an end
D G

Look at me now, will I ever learn
D D6

I dont know how, but I suddenly lose controll
D D6 G

Theres a fire within my soul
A

Just one look and I can here a bell ring
G D A

One more look and I forget everything , oh oh
G D A

Chorus:

Mamma mia here I go again ,my,my, how can i resist you?
D G C G

Mamma mia does it really show again,my,my, just how much I've missed you
D G C G

Yes , I've been broken hearted, blue since the day we parted
D A Bm

Why,why, did i ever let you go, Mamma mia, now i really know
G C G Em A D Bm

My,my I could never let you go
G C G Em A D

Do like in the verse and then this chorus:

Even If I say bye-bye, leave me now or never
Bm G C G Em A

Mamma mia It's a game we play
D Bm

Bye-bye, doesn't mean for ever
G C G Em A D

Mamma mia, now i really know
D Bm G

My,my I could never let you go
C G Em A D

Alice Cooper - Poison

Intro: | D D | | 2x
| Bb | D | 4x

Your cruel device Your blood, like ice
Gm D# A# D
One look could kill My pain, your thrill

Gm D# A# D
I want to love you but I better not touch (Don't touch)
Cm G# D# A# Am
I want to hold you but my senses tell me to stop
Am F C G
I want to kiss you but I want it too much (Too much)
Dm Bb F C Dm Bb F C
I want to taste you but your lips are venomous poison
Dm Bb F C Dm Bb F C
You're poison running through my veins You're poison
Dm Bb F C
I don't want to break these chains

Dm Bb F C
Your mouth, so hot Your web, I'm caught
Gm D# A# D
Your skin, so wet Black lace on sweat

I hear you calling and it's needles and pins (And pins)
I want to hurt you just to hear you screaming my name
Don't want to touch you but you're under my skin (Deep in)
I want to kiss you but your lips are venomous poison
You're poison running through my veins You're poison
I don't want to break these chains You're poison

SOLO: | Bb | D | 5x

Gm D# A# D
One look could kill My pain, your thrill

I want to love you but I better not touch (Don't touch)
I want to hold you but my senses tell me to stop
I want to kiss you but I want it too much (Too much)
I want to taste you but your lips are venomous poison
You're poison running through my veins
You're poison, I don't want to break these chains

Poison, oh no
Runnin' deep inside my veins,
Burnin' deep inside my veins

It's poison I don't wanna break these chains
Poison

April Stevens - Teach me tiger

Teach me tiger, I would kiss you.. wa wa wa wa
Show me tiger, I would kiss you.. wa wa wa wa
Take my lips, they belong to you..
But teach me first, teach me what to do..

Touch me tiger, when I'm close to you.. wa wa wa wa
Help me tiger, I don't know what to do.. wa wa wa wa
I know that you could love me too
But show me first, show me what to do
This is the first love that I have ever known
What must I do to make you my very own?

Teach me tiger, how to tease you.. wa wa wa wa
Tiger tiger, I wanna squeeze you wa wa wa wa
All of my love I will give to you
But tease me tiger .. or I'll teach you

Ooh.. tiger .. tiigeer.. tigrrrrr..

D-A-D - Laugh and a half

Intro: Em - D A - Em - D A

Em D Em - Em
I learned politeness on my mother's knee
G G D D Dsus2 D
I learned by uprightness my number of friends should increase.
Em D Em - Em - G
When I think about the things I've done
G D Dsus D Dsus2 D
I laugh out loud to no one yeah to no one.
Em Em Em

D
'Coz it's so hard to meet the eyes that I see when I try to open up my
G
heart.

G D
There's something inside me 'n' I know it's good, but understanding is
B Em
misunderstood.

D A Em - Em
At the end of a smile there's a laugh 'n' a 1/2.

Em D Em Em
But I became honest Mr. Mistaken
G G D Dsus D Dsus2 D
in spite of the curves my smile was makin'.

Em D Em - Em - G
 Bumpers and kickers in one big stream
 G D Dsus D
 I grew up in a life size pinball machine yeah they're mean.
 Em Em Em

D
 'Coz it's so hard to meet the eyes that I see when I try to open up my
 G
 heart.

G D
 There's something inside me 'n' I know it's good, but understanding is
 B Em
 misunderstood.

D A Em
 D
 At the end of a smile there's a laugh 'n' a 1/2, there's a laugh, on my
 G
 behalf.

G D
 There's something inside me 'n' I know it's good, but understanding is
 B Em
 misunderstood.

D A Em - Em (break)
 At the end of a smile there's a laugh 'n' a 1/2.

D D
 I tried to fill some silence 'coz the silence feels so long.
 G D B Em
 Em
 I knew the ice was gettin' thinner, but I kept skating on.
 Em Em D
 My mother threw me into this world as a winner
 D G D
 B
 but by the light of the yellow beer, they tell the jokes, I'll never get to
 Em D G
 hear, on my behalf.

G D
 B
 There's something inside me 'n' I know it's good, but understanding is tood.
 Em D D A
 At the end of a smile there's a laugh 'n' a 1/2, there's a laugh,
 D G
 yeah on my behalf.

G D
 B Em
 There's something inside me 'n' I know it's good, but understanding is
 misunderstood.

D A Em Em Em
 At the end of a smile there's a laugh 'n' a 1/2. There's a laugh 'n' a 1/2.

D A Em Em Em
 At the end of a smile there's a laugh 'n' a 1/2. There's a laugh 'n' a 1/2.

D A Em Em Em
 At the end of a smile there's a laugh 'n' a 1/2. There's a laugh 'n' a 1/2.

Cm
The folks'll wonder 'bout the wedding
A B
They won't listen to a word you said

B
Gonna take your mama out all night
A
Yeah we'll show her what it's all about
E
We'll get her jacked up on some cheap champagne
B
We'll let the good times all roll out
B
And if the music ain't good, well it's just too bad
A
We're gonna sing along no matter what
E
Because the dancers don't mind at the New Orleans
B (small briddge riff)A A A Bb B
If you tip 'em and they make a cut

B
Do it
A
Take your mama out all night
E B
So she'll have no doubt that we're doing oh the best we can A A A Bb B
B
We're gonna do it
A
Take your mama out all night
E B
You can stay up late 'cause baby you're a full grown man A A A Bb B

Intro

It's a struggle / Livin' like a good boy oughta
In the summer / Watchin' all the girls pass by
When your mama / Heard the way that you'd been talking
I tried to tell you / That all she'd wanna do is cry

Now we end up takin' the long way home
Lookin' overdressed wearin' buckets of stale cologne
It's so hard to see streets on a country road
When your glasses in the garbage
And your Continental's just got towed